

10-18-1996

Cedars, October 18, 1996

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OCTOBER 18, 1996

VOLUME 45, ISSUE 2

cedars

A CEDARVILLE COLLEGE STUDENT PUBLICATION

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3,500 seat ministry center finished in time for Homecoming

Heather Marsceau

Contributing Writer

Chapel at Cedarville has been held in many places since its establishment. Founders Hall was the first home of the college's chapel. As the student body began to grow, chapel moved to what is now the bookstore, then to Alford Auditorium and on to the James T. Jeremiah Chapel in 1976.

For twenty years, the gold and blue auditorium has been chapel for Cedarville students. The day finally arrived to begin building a new place of worship for the college, and Oct. 7 was the day of official entry for the college family into the new James T. Jeremiah Chapel.

Nervous excitement and anticipation best describe the feeling amongst the students, faculty, staff and visitors the morning the college moved to the new chapel. All of them packed into the old James T. Jeremiah Chapel, many taking seats in the aisles and on the platform. Students waved wildly at President Paul Dixon as he videotaped the historic event. Pastor Rohm gave the announcements and prayer requests.

Pastor Rohm instructed everyone to take a hymnal as they left for their new chapel home. As everyone filed out, they joined in singing, "What A Mighty God We Serve." Dr. and Mrs. Dixon led the student body across the bridge and into the nearly finished Ministry Center while being serenaded by the sounds of a brass ensemble.

The students were greeted by the new hues of mauve and blue carpet and pews. The white walls accentuated the size of the auditorium.

Mr. DiCuirci and his praise band welcomed the college family with various praise choruses. Dixon then called the construction and maintenance workers onto the stage, commending them for their hard work. The college family showed their thanks with a standing ovation for each group of workers. Dixon also voiced his appreciation to the vice presidents of the college for their hard work and dedication. The Concert Chorale sang a rendition of "A Mighty Fortress is Our God," using the acoustics to their fullest.

Dixon spoke about the history of

the chapel at Cedarville and the importance of this new building to the college. "Each part of this building is important to our mission," he said.

Dixon also pointed out that Cedarville has never lost its focus on the importance of chapel to the college family. He also said that this chapel is crucial to the present and future.

"[In the new chapel] we will sing together [and] experience our God answering prayer. This building is about God," he said.

The administration has been planning this building for a number of years because they realized the student body would soon outgrow the old chapel. After looking at various options, constructing a new chapel seemed the best choice.

The chapel was to be finished before the students came back this school year, but Cedarville weather was a major hindrance to the Ministry Center construction. Snow and rain made it impossible to complete the building in time for the start of the Fall Quarter.

Leigh Hunt, Head of New Construction at Cedarville, said that construction workers numbered approximately 175 at various times.

"Many Cedarville College Building Services people stepped in and worked side by side with the contractors' employees, in order to meet finishing schedules," Hunt said.

The result of all of this hard work was a 120,000 square foot building containing a chapel auditorium which holds 293 pews and seats 3,540 people. Dr. Martin Clark, Vice President of Development, said that the layout of the chapel, with smaller ground floor seating and the wrap-around balcony, gives the sense of closeness and unity that the college desired.

According to Hunt, other than minor adjustments, the Ministry Center should be done by Homecoming.

On Friday night of Homecoming Weekend, there will be a dedication concert. The two groups performing are The Cathedrals, one of Dr. Dixon's favorite groups, and Nielson and Young, a piano duo. The ceremony for the chapel dedication will be Saturday morning. The Tapestry of Praise concert will take place Saturday night and will involve all



On Monday, Oct. 7, all the students and faculty made a memorable walk from the old James T. Jeremiah Chapel to the new Ministry Center. Photo by D. Blackburn.

groups which benefit from the new facility.

While the emphasis has been on the grand opening of the auditorium, the Ministry Center has many functions beyond the daily chapel service. The Christian Ministries and Music Departments are both enjoying a new home in the Ministry Center. All of the Christian Ministries offices are located in the new building, and the department now has rehearsal rooms for the various

try teams, such as Open Heirs, to meet for prayer.

The Music Department now has much more room for all of their faculty and music students. The Ministry Center allows for each music faculty to have an office and a teaching studio. A specially designed recital hall, seating 250, will be the location of events such as senior recitals. Those in the Music Department also benefit from rehearsal halls for instrumental and

choral groups, a music library, a piano laboratory, pedagogy laboratories and classrooms supplied with the latest technology.

The Ministry Center is a building meant for the students to enjoy. Clark said, "Hopefully everything about the Ministry Center will enhance the experience of the students at Cedarville."

Gang initiation proven to be rumor

Christina Lay

Contributing Writer

Rumors of a gang initiation ritual of abducting and raping women have been circulating the Cedarville campus at warp speed. Trailing close behind is the tale of another gang initiation rite—the cutting of the Achilles tendon. Allegedly, the tale was first heard on the campus of nearby Wittenburg University, and visiting Cedarville students brought it home.

But apparently the rumor is false. According to Doug Chisholm, Director of Campus Public Safety, the rumor has no factual basis.

Springfield Police officer Patrick Gleason, said that this particular

strain of gossip originated in Chicago in June or July of this year. Gradually, through small-town grapevines, the rumor reached Springfield, Xenia and Cedarville.

Chisholm, who contacted the Springfield Police immediately after hearing the rumor from an RD, said that when he asked if it was true, the police laughed under their breath.

Apparently this rumor has more than one college campus in an uproar. Wittenburg Security stated that they have heard the rumor and as far as they know, it is unsubstantiated. For some time, the rumor itself has been floating around the Wittenburg campus and nearby

Springfield.

Springfield Police did caution Cedarville students to use strong precautions when traveling. Security has been strengthened in nearby German Township. Upper Valley Mall and Community Hospital state that they are aware of the rumor and have taken safety precautions.

Reports show that since the rumor began circulating, requests for security escorts have risen sharply. But as far as Springfield is concerned, there have been no reports of such activity to either the Springfield police or the Clark County

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News and Features

Dole speaks in Bloomingburg rally

Danny Cook

Editor

At the Bloomingburg farm where Bob Dole spoke on Thursday, Oct. 10, the weather was gray and cold. Farmers, who made up a majority of the crowd, kept the flaps down on their John Deere and Pioneer hats, some enjoying the ruckus of chants, flags and placards, some becoming restless. Many waited for more than two hours before the Republican presidential hopeful showed, having to be content with the spectacle of reporters, secret servicemen and pony-tailed CBS crew that set up spotlights in the bleachers.

Dole was in the middle of an Ohio campaign that would climax Friday in Kettering. The Midwest has become a key battleground. The winner of the November election will have to carry Ohio, said Governor George Voinovich, who also spoke at the rally.

Among the Bloomingburg crowd were 200 Cedarville students, or approximately seven percent of the student body. Trip Radtke, a senior English/political science major, organized the campus-wide effort. It was part of his job as one of four state campaign coordinators of Young Ohioans for Dole/Kemp.

"On Tuesday, I had twenty people signed up; by Wednesday evening, after I had sent out the e-mail, I had about 160. A lot of RA's took their whole units. Our students filled up the back half of the whole rally area," Radtke said.

Dole's first words at the podium were, "Welcome to the Bill Clinton retirement party." However, he spent little time Democrat-bashing. He spoke to the constituencies present, college students and farmers.

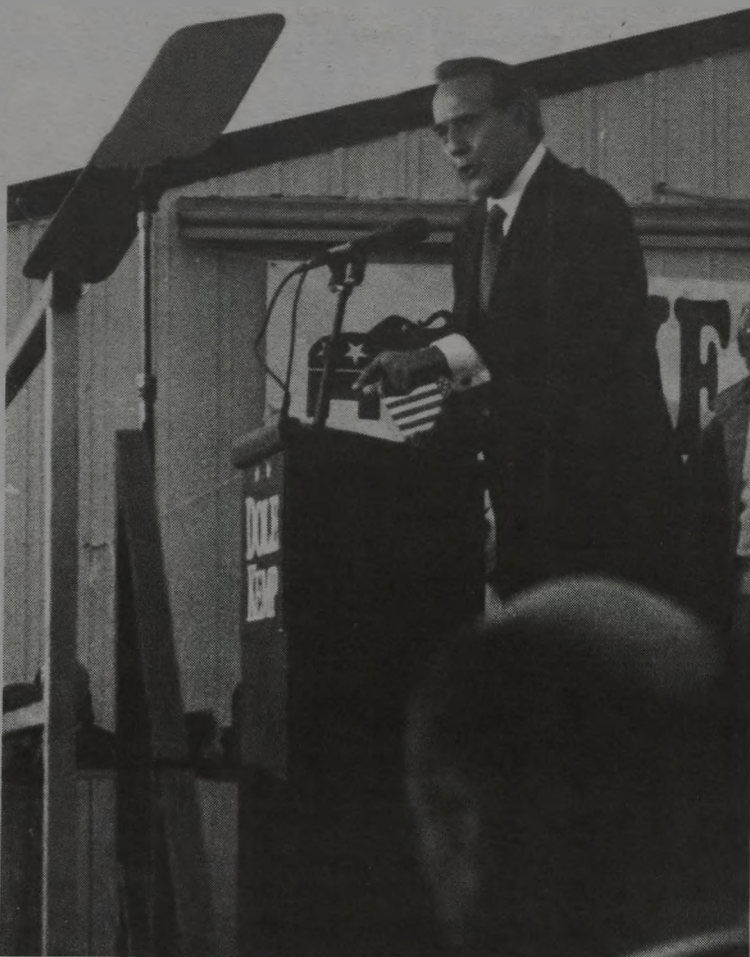
To the farmers, Dole vowed to create an administration that keeps them and their families a priority. The American farmer has thus far come out in strong support of the Republican candidate. Most college students, on the other hand, support the Clinton/Gore ticket. In hopes of winning Cedarville students over, Dole promised to continue, but clean up, the student loan program. He also responded to Democratic claims that student loans will suffer under his 15 percent tax cut proposal.

Throughout the speech Dole was emphatic that he and Clinton not

only have different stands on the separate issues at hand, but two antithetical philosophies of government. Dole made a long challenge to big government, saying he will return more power to the people and the states of America. The main way he plans to return power is to return money.

"It's time the government started pinching pennies, not the people pinching pennies," he said, "It's your money."

Despite his promise of smaller government, Dole said he will not touch Medicare or Social Security.



Bob Dole speaks to a Bloomingburg crowd of mostly farmers and students. Many waited over two hours to see the Republican president elect. Photo by J. Ostrander.

Cedarville alumni to be honored in special event

Debbie Allen

Contributing Writer

Each year Cedarville's Alumni Association chooses candidates to receive the Alumnus of the Year award. This award is given to those individuals who have given their services to the college, been involved in Christian ministry and who have accomplished other significant things throughout their lives. Each Alumnus of the Year will be honored at the Ministry Center Dedication Service to be held at 11 a.m. tomorrow.

Diane Lichtensteiger is the recipient of the 1996 Young Alumnus of the Year award. This award is given to an alumnus who has graduated within the past ten years from Cedarville College. Lichtensteiger is a 1986 graduate with a degree in business administration. She has spent the last eight and a half years in China under the college's program providing English teachers for two major Beijing universities.

For the past five years, Lichtensteiger has coordinated Cedarville's Educational Resources and Assistance Program (ERAP) at the People's University of Beijing and Beijing Institute for Light Industry. With her fellow instructors, she teaches English to over 200 Chinese students each year. Her position offers opportunities to share the gospel and disciple new Christians, especially young Chinese university students.

Dr. Kenneth Nichols is the recipient of the 1996 Alumnus of the Year award. Nichols graduated from Cedarville College with a degree in Christian Education in 1968. He earned a Master's of Science degree in counseling from Wright State University, a Master's of Arts in counseling/psychology from Rosemead Graduate School and a Doctor of Clinical Psychology, also from Rosemead.

His past professional experience includes serving as Director of Counseling at Cedarville College (1970-1974) and as a dean of students and professor at Los Angeles Baptist College (1974-1978). He also has worked as staff counselor with Psychiatric Services in Fort Wayne. (1979-1982). In 1979, he founded ALIVE Counseling Ministries, which is a non-profit corporation. Through ALIVE, Nichols gives seminars throughout the United States, Canada and Europe.

Nichols is currently the Vice President of Student Development at Christian Heritage College in El Cajon, Calif., where he has served for the past ten years. He serves on the senior staff of the Shadow Mountain Community Church as pastor of family ministries and is also an adjunct faculty member of Moody Graduate School. He and his wife, Marlene, have three children.

Dr. Robert Gromacki is the recipient of the 1996 Honorary Alumnus of the Year award. While not a graduate of Cedarville College, he is noted for his service to the college and other Christian ministries. Gromacki holds a Bachelor's of Theology degree from Baptist Bible Seminary, a Master's of Theology degree from Dallas Theological Seminary and a Doctor of Theology degree from Grace Theological Seminary. Dr. Gromacki came to Cedarville College in 1960 as a professor of Bible and began a long career as a professor, lecturer, conference speaker, author, tour leader and pastor.

Gromacki received the Distinguished Educator Award from the Cedarville Alumni Association in 1975 and was named Cedarville's Faculty Member of the Year in 1976. A prolific writer, Gromacki has published 15 books and over 100 articles on Biblical themes. He is currently the pastor of Grace Community Baptist Church, which he began in 1990 as a small Bible study. He and his wife, Gloria, have two children and six grandchildren.

Ernie and Martha White are the recipients of the 1996 Distinguished Service Awards. Hundreds of Cedarville students throughout the claimed "Grandpa and Grandma White's" place as their second home. Any evening during the past two decades, one could find at least 20 to 30 students enjoying Grandpa White's stories, popcorn, table games and fireplace. In warm weather, they host volleyball games in their swimming pool. The Whites have worked with young people throughout their lives and given much counseling over the years. The award recognizes that the Whites have offered students comfort for broken hearts, reprimands for misbehavior and challenges to deepen their walk with the Lord. The Whites have four daughters, 15 grandchildren, and 35 great-grandchildren.

Police debunk achilles horror story

Continued from page 1
Sheriff's office.

That did not stop the *Springfield News-Sun* from printing the article, "Gang rumor debunked" on Thursday, Oct. 3. That article stated that this is a classic case of rumor and embellishment.

Chisholm agreed, although adding that students should still exercise good judgment. He said state route 72 is a major shortcut between Interstates 75 and 70, and therefore has the potential to bring shady characters to the Cedarville area.

"Walking or jogging alone after

dark even in village limits should not be assumed to be safe. Back roads are havens for abductions any time of the day. Cedarville is a nice

town and generally safe, but don't assume that nothing can happen to you or get a false sense of security. Always be alert," Chisholm said.

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Administrators seek new purpose for late James T. chapel

Don E. Smith, Jr.

Staff Writer

In recent weeks, Cedarville College has moved chapel services from the old chapel, in the center of campus, to the new 15 million dollar structure that has come to be known as the new James T. Jeremiah Chapel. However, the question asked by everyone from the school administration to the newest students is, "What will happen to the old chapel building?"

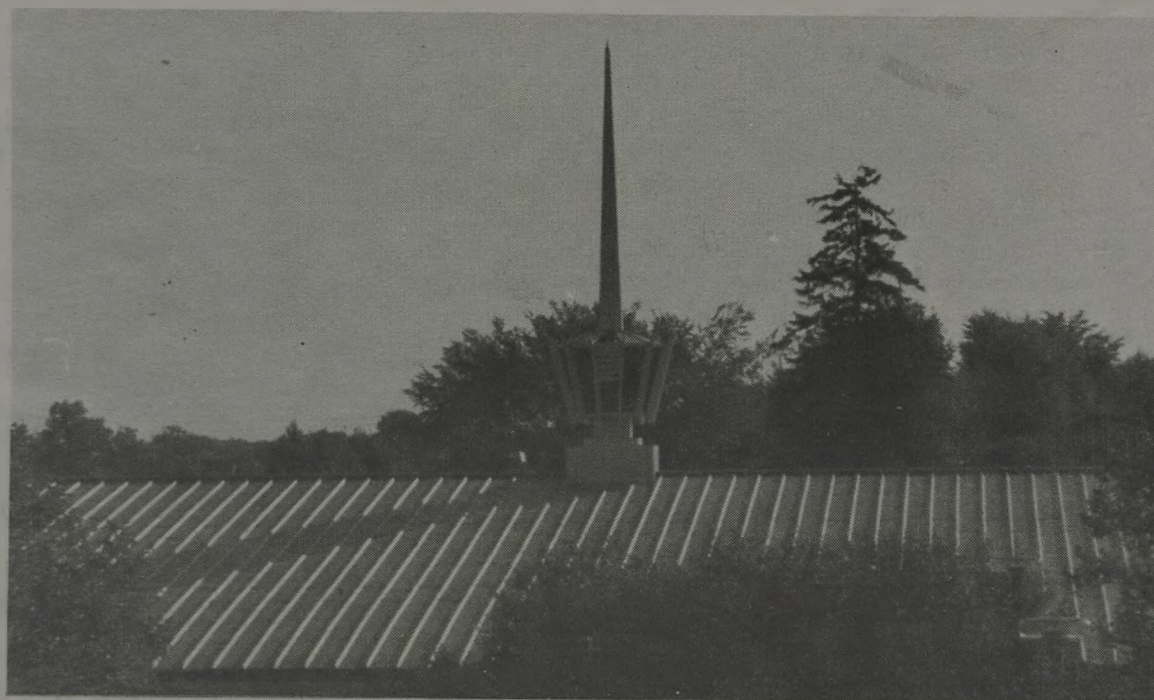
The old chapel is the emblem of Cedarville College activity. The image of the old chapel's steeple is used on everything from road signs to college stationary.

Vice President of Student Services, Don Rickard, said every avenue is being examined by the Development Office.

"At the present time we are studying the issue, and we hope to bring in an architect...on site to help us do that. But at this point...we are not sure what to tell anybody and it is probably even premature to talk about options," Rickard said.

Associate Dean of Students Carl Ruby agreed with Rickard.

"I think that it has to be said that the college is looking at a variety of things and is wanting to make the best decision for the long-term needs



The symbol of Cedarville College for 20 years is now being used as a makeshift storage facility. Photo by D. Blackburn.

of the college," Ruby said.

Ruby added that the overall goal is to look at what will most benefit Cedarville College.

"The issues we are wrestling with are what are the needs on campus, how would we be the best stewards of our money, and how would this affect the traffic flow of campus. Right now that is the center of cam-

pus and we have to ask, 'Will that always be the center of campus?'" Ruby said.

However, he is hoping that his department will have a say in what happens to the old building.

"There are a number of possibilities...one possibility is a student union on that site or a student union wrapped around the [old

chapel] building. But to be accurate...one option is to do nothing and allow larger classes to use it and use the office space. Another option would be to divide it up into smaller classrooms," Ruby said.

However, the old chapel is currently being used as a package pickup as well as office space for the Social Work Department, and it

appears that it will stay that way for awhile.

What are the students' thoughts about leaving the old chapel?

Sam Yeiter, Senior Bible major, said he will miss the old chapel because it gave the college a sense of coziness.

"Even though we were all cramped, we were together and on the same level. It felt like we were a family," Yeiter said.

Rickard also acknowledged he will always hold a special place in his heart for the old chapel because of the way the Lord touched lives there.

"One memory is the social climate in just walking into chapel and hearing the 'How 'ya doins?'. More specifically, I remember the last series of messages by Tony Evans, when the lights went out, and we were all crowded together. I thought that was something exceptional and a moving chapel experience. It was something you couldn't program for," Rickard said.

Former campus pastor, Harold Green, was quick to put the whole chapel atmosphere into perspective.

"It's people, the message, and the response. The building just housed it," Green said.

JV cheerleaders to debut Friday night

Rebecca Ritzel

Contributing Writer

"Let's go Big Blue...Shoot two, Jackets!" It is that time of year again. At tonight's Moonlight Madness, the men's varsity basketball team will be unveiled before the Cedarville student body. Leading the crowd will be the Bee and 18 cheerleaders, rather than the usual dozen.

This school year, the Athletic Department has introduced Cedarville's first junior varsity cheerleading squad. Coach Monica Mennenga said it will be an experimental year.

"In the past we've had only the one varsity squad. It's hard for us to cover all the teams. This will help more teams get cheering coverage and will help build for the varsity squad," she said.

Mennenga, a senior physical education major, also coaches and cheers with the varsity squad. The six girls, freshmen Amber Corbin, Christa Hill, Becky Roche, Lorraine Wheeler and sophomores Rebecca

Fissel and Cindy Wren, were chosen by Mennenga and a panel of judges according to their gymnastic skills, GPA, character and attitude. The ability to work with others is also considered crucial.

"Everything requires synchronization. You really need to know what your partner is thinking. If someone doesn't want to cooperate or compromise, it effects everyone," said Roche, whose grandfather was a collegiate cheerleader.

The JV squad will make its second appearance at tomorrow's Homecoming Parade. During the basketball season, the girls will appear at all JV men's home games and most women's varsity home events. The cheerleaders are also active outside the gymnasium, providing encouragement to the players and designing run-throughs.

Yelling catchy phrases is only the one aspect of the sport. They practice long, grueling hours to perfect the handsprings and round-offs which inspire the crowd. When the JV cheerleaders congregate

twice a week, the racquetball court they practice in seems reminiscent of Bela Karolyi's gymnasium. Instead of the Romanian's deep bello, it is Mennenga encouraging the girls to "Stick those landings!"

Occasionally the varsity practices with its younger counterpart. Unlike the JV squad, the upper-class group has an equal number of males and females, which allows for elaborate lifts and throws.

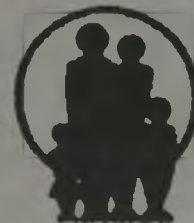
As Christian athletes, the cheerleaders try to maintain their integrity. One slogan popularized in the cheerleading realm reads "It's hard to be humble when you can jump, stunt and tumble." While Cedarville cheerleaders lack nothing in talent, Wren says the self-seeking pose is noticeably absent.

"Cedarville cheerleaders have already broken the mold that other pro-ball cheerleaders have. Students here can see our part in breaking the mold is to show Christ on the court and off. We can show that in attitude and action," said Wren.

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Female engineers, male nurses break down gender stereotypes

Heather Fourman

Contributing Writer

"You are going to be a *what*?" That is the response junior Michael Bonner heard when he told some of his friends back home what he planned to study at college. Bonner is one of the few males on campus who accompanies the numerous female students to clinicals each week. Yes, Bonner wants to be a nurse.

In a similar position is junior Julie Armour who is studying mechanical engineering. On more than one occasion, she has been told, "Wow, how interesting. You must be smart."

Nursing is for women. Engineering is for men. This is a long-standing tradition of thinking that even now is difficult to set aside. This year, Natalie Vandemark is the only female engineering student who will graduate. She will be the fifth woman to complete the engineering program since it was begun in

1990.

Dr. Harwood Hegna, associate professor of mechanical engineering, said that the total number of women choosing engineering as their profession is steadily increasing.

"Society has established career patterns for men and women. These patterns are like inertia; they change slowly," Hegna said.

There are no senior male nursing students this year, although next year, six should graduate. Professor Mark Klimek, who joined the nursing staff in 1983, said, "Nursing is never presented as an option to young men. When I went to college, I had to ask my advisor, 'Is a man even allowed to be a nurse?'"

Klimek regrets that more men do not decide to become nurses because he has found that being a Christian man is very compatible with nursing.

"The Bible teaches men to love, to have compassion, to be humble

and deferential. Men enter nursing assuming that it will be incompatible with their natures, but more and more they find that this just is not true," he said.

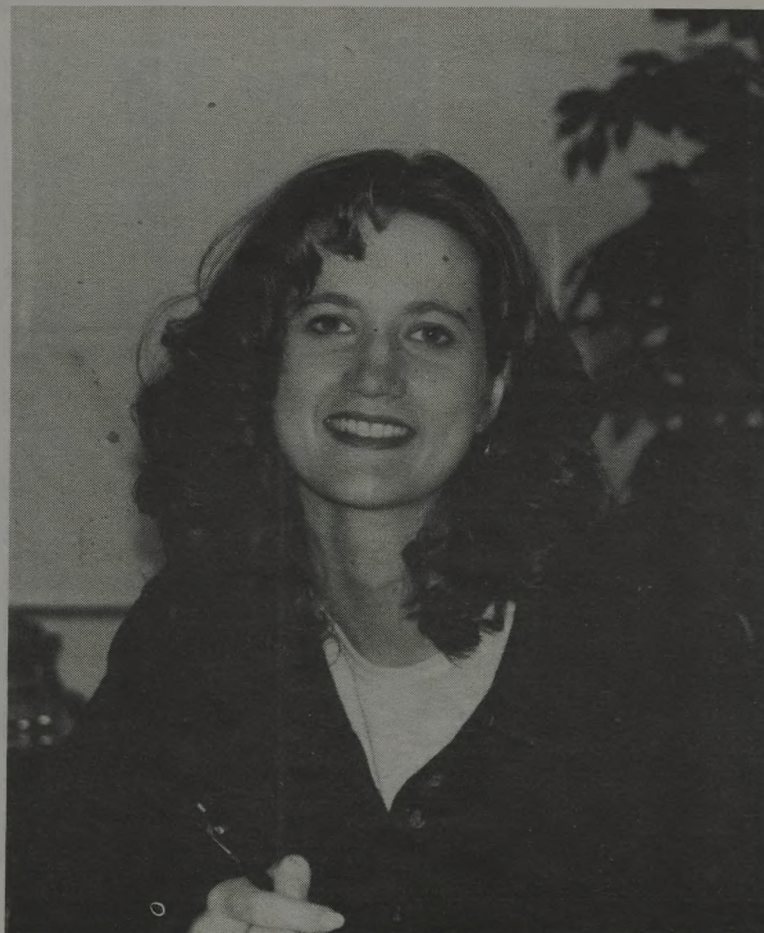
Junior Chris Brinkley said that he had a hard time deciding between law, engineering and nursing. He finally decided on nursing, thinking it was the best way to use his spiritual gifts of service and compassion.

Armour expressed a similar view about her decision to become an engineer.

"I know my mind is a gift from God, and that I need to use it to my full potential. I have always liked science and math, so I thought I would give engineering a try," she said.

Klimek and Hegna affirm that male nurses and female engineers are able to perform in a classroom setting just as well as their fellow classmates.

Hegna, who has taught at the Air Force Academy in Colorado



Julie Armour, a junior mechanical engineering major, is one of the few female engineers on Cedarville's campus. Photo by D. Blackburn.

SGA sets aside money for family crises

Jen Benson

Staff Writer

The Student Government Association rarely develops a program it does not want to use, but the Emergency Assistance Fund is just that. Brian White and Christy Farris originated the Fund last spring while running for the offices of president and vice president.

Once elected, White and Farris followed through with their plans to create a fund that would help students in case of an emergency. The Emergency Assistance Fund, formerly called the Bereavement Fund, is modeled after a similar program at Anderson University. It will offset travel expenses by paying up to \$150.00 or half of the traveling expenses for a student who loses an immediate family member.

SGA also wants to expand the Fund's use to cover traveling expenses of Cedarville parents, should their son or daughter have an accident while they are here at school. In order for the Fund to cover a parent's traveling costs, the student's injury would have to be life threatening.

In a recent SGA Executive Council meeting, Scott Kennedy attested to the need for this program.

Scott recalled his near fatal sports accident that took place three years ago.

"Both of my parents ended up flying out here to be with me. Dad

came out first; he flew out that night. Mom was here for one and a half weeks. Dad was here for five days. My family had to pay for the flight and rental cars, even though my mom was put up by the Entners," he said.

The Emergency Assistance Fund will use the money of an older, inoperative fund, the Living Memorial Fund. The old fund was introduced in 1993 when SGA had the two thousand dollars necessary to begin the program. The fund was intended to develop into a general scholarship. According to the original allotment procedures, financial aid would determine the amount of the scholarship. The SGA administration budgeted five percent of its quarterly revenue for this Fund, and the 1993 proposal also called for this five percent to be donated for the next five years in order to create a substantial base for this particular endowment. The Living Memorial Fund depended on outside contributions as well, whether from family, friends or other donors. According to the proposal, the Fund's goal was to be created by students, for students, in memory of students.

The Living Memorial Fund was dissolved two years later, on February 21, 1995 when a later SGA administration realized that the amount of money it could pledge would not be enough to sustain it.

The Fund had not grown, and the money was never used; it failed to accomplish its purpose, which was to honor deceased students in the form of general scholarships. Two years after the fund's beginning, all that remained of the idea was 1,980 unproductive dollars in the bank.

The White/Farris administration wanted to put this money to use. For them, it was as simple as recognizing the need and renaming the Fund. Currently, the SGA Executive Council is in the midst of voting to pass the Emergency Assistance Fund. There has been some concern about future funding for the program. In response, White pointed out that most likely, the Fund will always have some money in it. The only responsibility then, is to replenish the Fund, not begin the whole thing again.

"Every year, SGA leaves money in their account. The next administration can choose to replenish the fund from that money," White said.

In the discussion that followed, Scott Thompson, the SGA Treasurer, suggested that the Fund be replenished at the end of every year in order to give each administration a fresh start.

The proposal for the Emergency Assistance Fund met with overwhelming support from the Executive Council. This led to the final vote on Monday, October 14, which passed the measure.

Springs, and at the Air Force Institute of Technology at Wright-Patterson Air Force Base, has found that female engineers are at no disadvantage in a classroom setting.

"From an academic standpoint, men and women are equal," he said.

Klimek said that as far as abilities are concerned, male nursing students are just "normal."

"Some succeed and some fail, no differently than a female student would," he said.

While men and women are able to perform well in non-traditional roles, there are unique challenges for those who choose to turn in the face of tradition.

"They must learn to deal with the pressure of increased visibility. Every professor will know their names and be able to single them out. For good or for bad, they will be noticed," said Hegna.

Armour said that one of her frustrations is having limited time to study with her male classmates.

"We usually have to go to co-ed lounges, and then curfew always cuts our time short. Then we just have to call one another, but it is so hard to ask questions and study over the phone."

Junior engineering major Cindy McFadden, who transferred from the University of Wyoming last winter quarter, believes that the challenge facing female engineers is to keep up with technology. McFadden has been employed at General Motors and has not found working in a mostly male environ-

ment to be a problem.

"Attitudes against women are not as evident as they used to be. It is something that the company really discourages. Engineering is such an ever-changing field; we all must turn our attention to learning how to keep up with technology to remain competitive," she said.

Brinkley said that sometimes practicing nursing techniques in class can be a challenge for men. "Usually, we male students try to stick together to help each other out. We hear no complaints from the female students about that," he said.

Despite the challenges facing these students, both groups attest that their classmates have been supportive.

"Nursing is one of those programs where everyone needs to work together to encourage one another," Bonner said.

Nursing and engineering both provide a wide variety of career options. Both Brinkley and Armour have considered using their skills overseas in missions work. Bonner, who has worked in a nursing home, plans to take advantage of the diversity hospitals can offer. McFadden, after completing her masters degree, would like to join an auto-racing team.

Klimek said that many still feel a certain uneasiness toward those who choose to take on non-traditional roles. Hegna said these people need to accept one another as brothers and sisters in the Lord.

Coverdell surmounts challenges of blindness

Chris Ashcraft

Contributing Writer

Junior Ryan Coverdell is not the typical Cedarville College student. Coverdell cannot see the sidewalks to his classes. He cannot share the joy of seeing the new Ministry Center. He could not see Linton Ellis soar over a friend to jam the ball through the hoop at Midnight Madness last year. He cannot see the beautiful leaves that fall by Homecoming Weekend. Ryan has been blind most of his life. He came to Cedarville from Amanda, Ohio, to study broadcasting.

Coverdell has carried a full-credit load every quarter, and this quarter is no exception. He worked his way through PACL, Humanities, Foundations of Social Science and the other general education courses. Amazingly, Coverdell is also enrolled in a bowling class this quarter.

On the side, he finds time to participate in Alpha Chi, Beta Chi, WSRN and Open Heirs. Many students are familiar with Coverdell because of his singing ministry in chapel.

Coverdell has sung *Home Free* by Wayne Watson, *My Place in this World* by Michael W. Smith and *This Little Child* by Scott Wesley Brown. He has also performed some

of his own compositions in chapel, one of which, "Powerful and Pure," was professionally recorded this summer. However, his most outstanding performance of an original composition was at the 1995 Alpha Chi Talent Show. Dr. Kevin Simms, the advisor of Alpha Chi, said, "'Chuck's is Closed' will go down as one of Alpha Chi's greatest Talent Show performances."

Not only does Coverdell sing, but he also enjoys writing. He has written several radio dramas that are similar to *Adventures in Odyssey*. Before he came to Cedarville, he wrote a 604-page book. He also wrote several short stories which were published by the magazine *Creative Kids*. Coverdell attributes his talents and his creativity to his parents who encouraged him to use his writing and singing talents to glorify God.

Many would consider Coverdell to be impaired; nevertheless, his lack of physical vision has not hindered his spiritual vision. The lyrics of Scott Wesley Brown are a cry of Ryan's heart, "...in this darkness there is a hope, a light that burns."

"It is amazing that the first thing Ryan will see is the welcoming face of his Heavenly Father as he steps on those streets of gold," said Jeff Miller, the RD of the Hill.



Junior communications major Ryan Coverdell, although blind, has written a 600-page book, writes music and has recently taken up bowling. Picture by D. Blackburn.

Dente duo headlines Homecoming

Jesse DeConto

Staff Writer

Last Saturday night Out of the Grey's Scott Dente asked, "What is Homecoming?" Well, Scott, to borrow from a *Time-Life Books* advertisement, read the article.

To most students, Homecoming is the Royalty Banquet and subsequent concert. As one bold concert patron put it, last weekend was about "friendship."

At 4:45 p.m., on Saturday, Oct. 12, the cafeteria doors opened into a world of Big Band enchantment. After passing through the black and gold tinsel, those who attended Homecoming were met with the swinging vocals of junior Jody Hovis, accompanied by lab musicians, senior Chet Jenkins, and juniors Matt Rexford and Ben Vawter.

Dinner was served, with the choice of parmesan chicken over fettuccini or manicotti as an entree, Italian mixed vegetables and rolls completed the Etruscan feast. Dessert-eaters faced the decision between cherry-laden New York cheesecake and chocolate truffle cake.

Near the end of the banquet, Josh Amos presented the Grand Marshals, Mr. and Mrs. Donald Rickard, along with the Homecoming Attendants. Senior nursing major Sara Ludwig was named Homecoming Queen.

Shortly thereafter, the mob moved over to the old James T. Jeremiah Chapel. The night's entertainment was provided by Out of the Grey, consisting of Scott Dente and his wife Christine.

The duo's name comes from the title of an unfinished song. Though Scott said the name is, "not as significant as it should be," Christine said, "There are a lot of gray areas in life, but the Gospel of Jesus Christ is black and white."

Many would claim that Out of the Grey's musical style is a grey area. "Defensively," is how Scott said they respond to the criticism that their genre changed between their first and second records. He describes the acoustic, alternative sound of the first album as, "a bit left of center." He attributed the stylistic shift toward a more pop radio-playable sound to the "powers that be" [radio executives and Sparrow Records].

With their new album, which they will begin recording next month, the couple will return to the musical mode which broke them into the industry. Scott credits secular jazz artists such as Joni Mitchell and Sean Coleman for helping to mold his preferred musical form. The album that made the biggest impact on his musical career was Sting's



Senior nursing major Sara Ludwig was crowned the 1996-97 Homecoming Queen at the banquet Saturday, Oct. 12. Photo by D. Blackburn.

Dream of the Blue Turtles, which Scott said, "turned pop on its ear by infusing jazz."

The Dentes met while attending Berklee School of Music in Boston, Mass. They graduated and were married in 1987. Through their college years and first year of marriage, they played together in an anonymous Top 40 band. In 1988, while living in Malden, Mass., all of their musical equipment was stolen from their home. They said God then called them to serve Him with their music. They moved to Nashville and acquired requisite table-waiting jobs. They networked and finally signed a deal with Sparrow in 1990.

Christine named Amy Grant as the first CCM artist to influence them. Since then, Charlie Peacock, who produced *Gravity*, their latest release, has been a source of inspiration. The Dentes also have tremendous musical and spiritual respect for Steven Curtis Chapman. After spending two tours with Chapman, Scott sees him as a tremendous example of "someone living out what he sings on stage. He walks the walk."

The couple often wonders who is their perfect audience. In ministering to college students, Out of the Grey's main goal is to "stay relevant." Said Scott, "Our approach is to be real and honest, and people will respond."

The musicians want to be seen as regular people.

Where do they draw the line between being in the world, but not of the world? Many of the mainstream Christian bands of the college-aged

generation focus on the struggle, not the victory, of the Christian life. However, Scott does not think that groups like dcTalk with songs like "What If I Stumble?" and "In the Light" and Jars of Clay with "Flood" and "Like a Child" are trying to cash in on Generation X nihilism.

Christine admits that she and her husband come from the negative side of Christianity with their lyrics. Only by admitting his or her faults can a Christian grow; seeing one's shortcomings is not necessarily humanistic hopelessness.

"The style of those bands is appealing, not the philosophy...We're all kind of culture creatures," Scott said.

To college musicians hoping to break into the Nashville culture, the Dentes said, "Think again [laughter]. Seriously, be ready for the possibility that it's not God's will." If they do make it, "Try to rise above the status quo. Don't say 'that's good enough for Christian music,'" they said.

Contemporary Christian music hopefuls should certainly prepare for other opportunities of service. However, that area is a challenge for Out of the Grey. They have three children, including a two-month old daughter Chloe. "We're so busy, it's just not possible. It's hard enough finding time to pray," they said.

The couple does look to the future. Christine said, "Right now we're preparing for the next phase in our life. Someday I'd like to work in a crisis pregnancy center."

Scott said, "And I'd like to coach little league."

Opinion/Editorial Page

Racial sympathy gone pathological Where's the debate?

Danny Cook

Editor

If history teaches anything, it is that people rarely get things just so. America's history of racial conflict bears this out.

It has been over 30 years since Harper Lee's *To Kill a Mocking Bird* came out against Southern bigotry. In the novel, still read in high schools across the nation, a white jury convicts an innocent, black tenant farmer, Tom Robinson, of rape.

A recent report issued by the Center for Equal Opportunity, suggests that if Tom were tried again today, he might have better luck. In fact, today he would be twice as likely to be acquitted as a white man accused of the same crime. Whereas blacks were once abused, they may now be overprotected.

According to *U.S. News and World Report*, the Center for Equal Opportunity culled through "55,000 felony cases in the nation's 75 largest counties." They also found blacks were more likely to be acquitted of rape, murder, robbery, assault, burglary, felony theft, drug trafficking, and weapons charges than their white counterparts.

Are we witnessing the end of racism against blacks (and the start of something like reverse racism)? From what the *U.S. News* story says, this may or may not be. They gave two possible reasons more black men are let free than white: It could be that more blacks are suspected and brought into the court system than whites, in which case, more blacks should turn out innocent. In this scenario, fewer whites come to trial, but those who come are—

that's right—more likely to be guilty. The other explanation for such lopsided numbers is that black juries are more lenient than white.

I suppose it may be a combination of these.

But if we look honestly at the temper of our times, it is hard to deny that Americans at large, and blacks in particular, have a good deal of sympathy for the Afro-American defendant. In light of the historical atrocities committed against them, it does not surprise me that blacks in juries may, in some instances, "close ranks," and give their quarries a greater than average benefit of the doubt.

The fact is that for quite some time, many whites, if not most whites, have been giving blacks the same benefit of the doubt.

Through the 80's and up until recently, the cultural elite and members of the power structure (mostly white) were falling all over themselves to make things even-stein: There was affirmative action, then the new and improved affirmative action (that amounted to discrimination against whites). Then came the racial quotas.

Directors—some black, most white—harped on the same theme of black-oppressed-by-white. *To Kill a Mocking Bird* was itself turned into a movie in 1962, then there were *Glory*, *Mississippi Burning*, and countless others in what nearly became its own genre. The new Grisham movie, *A Time to Kill* is its most recent addition.

Soon, whites who had never even shaken hands with a real, live Afro-American were pouring money and good graces on the Jesse Jacksons

of America, just as Leonard Bernstein and friends had done for the Black Panthers decades earlier (See Tom Wolfe's essay, *Radical Chic*).

However, recent occurrences in California prove the racial pendulum may be ready to change sides again. Californians, for one, think they have given minorities more than a fair shake. *The Chicago Tribune* ran an article in its Saturday edition about the state's ballot measure to outlaw all affirmative action. Early polls show that 60 percent of Californians approve the measure while only 25 percent disapprove. If it passes, the law would make it a crime to hire employees or give out scholarships to college students on the basis of race.

This change may seem to have nothing to do with whether the judicial system treats blacks fairly. Nevertheless, it does show that attitudes toward issues of race have changed, at least among whites. In California citizens can (and probably will) drop the whole guise of racial political correctness in one fell swoop, something that would have never happened three years ago.

And too, three years ago, it was inconceivable that anyone would investigate whether black juries are fair or not. The media would have slapped you down sideways on a guillotine at even the hint that whites could be getting shorted.

Now an investigation could actually could happen. This is good. It shows balance. Perhaps people are finally ready for reasonable dialogue on such racial issues.

Parties play copycat

Benjamin M. Kanzeg

Columnist

For the millions of Americans who tuned in to the two debates held this past week, it must have seemed as though something was missing. What was missing? Was it enthusiasm? Was it passion? Maybe it was Ross Perot. Maybe not. Maybe the debates were actually missing debate. In fact, could any debate really take place in this campaign?

Don't be fooled. Although most of the truly significant proposals set forth by Bob Dole and Jack Kemp have been adopted and adapted by the Democrats, there is still a fundamental difference. This variable, which takes many forms and eludes many people, can be discovered by answering one question, "HOW?"

Too often Americans look only to WHAT candidates promise, without thinking of how they will deliver it. The entire presidential campaign has exemplified this phenomenon. Whenever one side comes forward with invigorating new proposals, the other side claims that they will do the same thing. This type of politicking has made for some fairly disappointing debates.

The lackluster nature of the debates flows mainly from this stealing of ideas. You can't argue against those ideas which are fundamental to your presuppositional beliefs. For this reason, Bob Dole and Jack Kemp were not able to take the President and Vice President to task on many issues.

The simple fact is that there was too much agreement on WHAT should be done. With so much attention given to the WHAT, neither side was capable of articulating the HOW of their vision for America.

With one debate left, and only three weeks before the election, Bob Dole and Jack Kemp must dig deep. They must emphasize the differences in the HOW of both plans. Instead of regurgitating the same promises and proposals that the Democrats have already stolen, the Republicans should practice some thievery of their own. They should steal the chance to be the first to articulate how they will make their ideas reality. Using this to capitalize on an untouched issue in this campaign, they can close the gap, win the necessary swing votes and put the nation on the right track for the future.

Vote for a better America.

Vote for Dole.

Dole/Kemp '96

Paid for by Richard Bachman.

OCTOBER 18, 1996

VOLUME 45, ISSUE 2

cedars

A CEDARVILLE COLLEGE STUDENT PUBLICATION

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Cedars is a bi-weekly publication issued on Fridays, except during breaks and exam weeks. The goal of *Cedars* is to entertain and inform its readership through reporting on our campus and our community.

The opinions expressed herein are not necessarily those of *Cedars*, its staff, or of Cedarville College, but are solely those of the writer.

Year-long subscriptions are available to the public at \$20.00 (U.S. Mail). Checks should be made payable to *Cedars*.

We welcome your comments and suggestions.

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Major Tom: Do you have anything with a little less plaid?

Major Tom

Disco Stu

So what ever happened to plaid? I think it's a great color, though perhaps you couldn't call it a color. No one seemed to like plaid very much, even when I was going to grade school. Do you want to know how I found out? I wore it. Every day.

Now you might call this a bit of an overkill as experiments go. But I was an honest scientist, and I didn't want to base any of my conclusions on too little evidence.

"Like maybe," I would think, "throughout these past four years, every time my class 'laughs at me mercilessly' and 'denigrates my social status,' it's just a clever defense mechanism. Maybe it's just a way to hide their own lack, a desperate attempt to hide the fact that, deep down, they all want my plaid pants...and that if given the chance, every last one would steal them from me,"—which brings me to more evidence.

Not a gym class went by that someone *didn't* try to steal my patterned slacks; but they couldn't run straight home with them, so they would find the strangest hiding places. Oh, sure, they used the average, no-brainer spots: in the trash can, buried in the sports closet, in the faculty refrigerator, or stuffed underneath teacher's desk. But sometimes they got really creative. I'll never forget the day I ran outside in a frenzy of plaid-anxiety, only to see the coveted pants snagged near the flagpole top, flapping up there in the wind next to Old Glory. The sight was so beautiful, I watched for a single, awed moment before running to get the ladder.

All the same, in the struggle to recover the sleek 70s dream pants, I was always successful. When the stash was obvious enough, it was a spiced-up game of *Hide 'n Go Seek*. And when losing, I found that nothing makes a teacher get to the bottom of something faster than walking into class with only half of an outfit.

I tried varying the experiment. I got the best results by adding a plaid shirt to the standard pants, and a tie,

if the occasion called for it. The effects were astounding. Like Pavlov's dogs, my classmates jumped up from the common level of caustic remarks to a frenzy of peer deprecation.

And then after history class one day, I figured things out. I was the wealthy plaid nobleman, and they were the poor deprived peasants, the plaid proletariat, if you will. We had moved past the stages of fabric feudalism, because I was walking among them, as though they were my equals. But, all the plaid was concentrated in the possession of one student.

As the days went by, I noticed afresh how impoverished my classmates were. I don't think I saw a single one of them don an article of the royal cloth throughout my experiment. I thought of burning all the plaid to make us truly equal. But why should no one look dapper, just because not everyone could? I briefly considered giving it out to the masses—but in the end, I was just too selfish.

Finally, I decided to wear less and less plaid in the presence of my schoolmates, to enjoy it in the privacy of my own home, so they wouldn't feel their lack so keenly. And it worked. Before long, they were all talking to me without adding words like 'nimrod' and 'idiot' to their sentences. By seventh grade, one fellow tentatively admitted to being my friend and came over to visit my house. Like a good host, I hid the plaid in the attic, to keep him from breaking the tenth commandment.

It wasn't until my senior year that I *really* discovered how they all felt about plaid. It went something like this.

"Hey Chuck, remember when you used to beat me up for wearing plaid?"

"Yup."

"That was just 'cause you wished you had some plaid too, right?"

"No, Tom, that was just because

you were wearing plaid. And 'cause you were a 'nimrod' then."

I've thought many times about what Chuck revealed to me that day. I've thought about plaid and the value of the plaid market and the level of the plaid inflation rate. And all this brought me to one conclusion:

After all those years, he was still jealous.

PFR reaches musical zenith with final album

Matt Meyer

Columnist

Before we delve into PFR's latest and last studio album, *Them*, let's look at a brief history of PFR through their album covers:

1992: *Pray For Rain*. The band's debut, features three fun-loving guys jumping into a giant pair of hands holding a paper drink parasol. The message: We are a new band that doesn't yet know how to shoot an album cover photo.

1993: *Goldie's Last Day*. Our boys are hanging out with a golden retriever next to their convertible, sporting their bright new Jansport summer activewear. The message: We are on our way to hang out with the cast of *Saved By The Bell*.

1994: *Great Lengths*. Three polished, well-groomed, young CCM-looking men impersonate PFR in front of a purple backdrop. One of them even has a trendy little Cedarville goatee. The message: PFR has grown up and become accountants.

1996: *Them*. The band eschews a band photo altogether in exchange for a vaguely abstract painting of a red-stripe-coated man preaching to a crowd of onlookers. The message: PFR has finally figured out that even though you can't judge a book by its cover, most people do.

Now that we have the exposition, which lacks substance, out of the way, let's look at the content. *Them* is PFR's fourth and final studio album. The members have already disbanded and are pursuing other endeavors. Their final release leaves us with a quality closing statement.

PFR's songwriting and lyrics have steadily matured since their 1992 debut. They have turned out

what is arguably their finest album. This time around, the band and producer Jimmy Lee Sloas went for a more "live" feel.

While still sounding tight and full, they left on a few of the rough edges that were vigorously polished away on their last album, *Great Lengths*. The opening track, "Pour Me Out," rocks out rougher than anything I've heard from the band before. Songs such as "Daddy Never Cried" and "Kingdom Smile" find the boys from Minnesota sounding more like a three-piece than some of the Beatles-meets-Queen creations of previous albums.

While in past albums guitarist Joel Hanson has always been the principle songwriter, bassist Patrick Andrew handles the bulk of songwriting duties for *Them*, writing or co-writing eight of the album's twelve songs. He turns in many of the album's best moments, including "Daddy Never Cried," "Garden" and the album's standout title track, a calm, brooding piece about the traps we lead ourselves into by submerging ourselves in the secular world.

Lyrical, PFR has come a long way since "Do You Want To Know Love Tonight." *Them's* lyrics are more consistently mature than in past efforts. The album deals with Christian struggles, comforts and praises, but there is a notable lack of songs dealing with the untimely death of beloved family pets (see *Goldie's Last Day*).

With *Them*, PFR has turned out a quality pop-rock record and a proper closing statement for a brief, but prolific career.

Public Notice

Public water systems are required by State Regulation, Chapter 3745-81 of the Ohio Administrative Code (OAC), to routinely monitor the bacterial quality of the drinking water in their distribution system in order to insure that safe water is being supplied to the consumer.

The Cedarville College public water system is required to collect and examine a minimum of two (2) bacterial samples each month. One (1) sample was collected and analyzed for the month of September, 1996. (All of the samples that were collected and analyzed during that period showed that water of good microbiological quality was being provided to the public).

The Cedarville College Water Department/Management has taken steps to insure that adequate monitoring will be performed in the future. For additional information contact Paul Mitchell at 766-8799.



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Haven't Been There, Haven't Done That

Columbus

Opera Columbus presents Bizet's *Carmen*. Thursday, Nov. 21-23. Palace Theatre, downtown Columbus. Tickets available by calling Ticketmaster at (614) 431-3600.

Flying Tomato. A hopping pizza joint at the corner of High and 15th on The Ohio State University campus. Try going the day of an Ohio State home game. Count on spending \$15-\$20 for two people. Call (614) 299-2929 for directions and information.

Schmidt's Sausage Haus. Located in the heart of German Village. An artery-clogging German restaurant that even has good *meatloaf*. Live music on Tuesday, Friday and Saturday. Hans and Fritz perform German sing-alongs on Tuesdays, while Saturdays are Ohio State Buckeye oriented events. Count on spending \$20-\$30 for two people. Call (614) 444-6808 for information and directions.

Cincinnati

B.B. King. Wednesday, Nov. 13. Cincinnati Music Hall, downtown Cincinnati. Tickets available by calling Ticketmaster at (513) 228-3630.

Smokey Joe's Cafe, the Broadway musical. Thursday, Nov. 14. Procter and Gamble Hall, downtown Cincinnati. Tickets available by calling Ticketmaster at (513) 228-3630.

Phantom of the Opera, the original Broadway musical. Running the entire month of December at The Proctor and Gamble Hall, in downtown Cincinnati. Tickets are currently on sale, so call soon. Prices range from \$15-60, depending on seat location. The charge by phone number is (513) 228-3630.

Dayton

A Country Night Out featuring Shenandoah and Lee Roy Parnell. Saturday, Nov. 2 at The University of Dayton Arena. Tickets available by auctioning off your prize hog, then calling Ticketmaster at (513) 228-3630. *Complimentary spurs and riding chaps given to the first 350 ticketholders through the door.

Bob Dylan. Thursday, Nov. 7. Dayton Memorial Hall, downtown Dayton. Tickets available by calling Ticketmaster at (513) 228-3630.

Rusted Root. Thursday, Oct. 31. E.J. Nutter Center, on Wright State University campus. Tickets available by calling Ticketmaster at (513) 228-3630.

Victor Borge. Friday, Nov. 15. E.J. Nutter Center, on Wright State University campus. Tickets available by calling Ticketmaster at (513) 228-3630. Classical music comedy act performed by a really, really old guy.

Secret organization, CZ commits acts of kindness

Brad J. Luring

Contributing Writer

It was a chilly night. A fresh blanket of snow covered the cars in the Lawlor parking lot. Students in the lounge tried to understand how to develop a subject, complement, and big idea for an upcoming prep.

Then, without warning, the door to the lounge burst open. Three people dressed in overalls and ski masks leaped through the door. In their hands were...cans of Coke and Twinkies, which they gave to the students. The same masked good Samaritans brought pizza to the cast of *Tartuffe* last year. Samaritans brought them pizza.

What kind of organization would do this? The answer to this question is simply CZ, an "underground" student organization started by CAO director, Dick Walker, in 1978. Even though CZ is listed on page 17 of the student catalog, a student cannot just join the organization. He or she must be asked.

CZ does much more than deliver food to starving students. It brought the rock back to Cedarville in 1978 and also encouraged many a homesick freshmen to be strong.

The organization CZ stands for school spirit. Walker got the idea for CZ while he was at Bowling Green State University. There, an anonymous spirit group on campus

promoted sports events and other rallies. He brought this idea to Cedarville, and the rest is history.

Usually eight to twelve students are involved in this organization, but everyone is sworn to secrecy. Do not bother asking anyone you suspect, they will have nothing to say.

Walker told of one story where the CZ group went on a secret mission taking an airplane ride while wearing ski masks and overalls. One girl had never flown on a plane before and was excited to tell her unit mates what she did—until she remembered she could not disclose what had happened.

The goal is to remain anonymous to the rest of the student body. The activities of CZ range from putting a 35-foot tree in Chucks to encouraging people to vote. They are sort of the "Batman" of the campus. They do the little things such as buying snacks for traveling ministry teams.

Mr. Walker told of one humorous time when good-intentioned ski-masked CZ members jumped out of a van to give a female jogger something to drink. She was frightened by the envoys of encouragement and smashed her Sony Walkman in the process of fleeing.

Not every mission is a total success for CZ.

Microwave Journalism

Organizational Fair

Shannah Campbell

Contributing Writer

One of the highlights of every Fall Quarter is the Organizational Fair. This year, the fair was held Oct. 11 in the Athletic Center.

The purpose of the fair is to display the numerous organizations in which students can be involved. The fair also allows students already involved in organizations to encourage other students to get involved.

Many of the organizations have been on campus for a number of years. However, the fair is also a place for new organizations to get the publicity they might not otherwise get. One of the newer organizations, Chi Delta Nu, is an organization for Christian Education/Youth majors and those interested in telling children about God and His Word.

The fair was arranged so that each of the organizations could have a booth where they could set up games and give out food and prizes.

The fair is always filled with many different activities. This year students could choose to joust their friends, run a velcro or a bungee race, spin in a gyroscope or do karaoke. Students had their choice of pizza, pop, ice cream floats, cotton candy and McDonalds cookies.

Stratford Festival

Rachel J. Stewart

Contributing Writer

Seventy-three students and faculty members will travel to Stratford, Ontario, on Nov. 1, for the annual Stratford Festival. Attending this drama festival has been a Cedarville tradition for over 20 years. The travelers will be staying at the Victoria Inn. They will see *The Merchant of Venice*, *King Lear* and *The Music Man* at The Festival Theatre and visit area shops and museums.

Stratford City is decorated in the English Tudor style, complete with an Avon Lake, much like that of Shakespeare's home town. This adds to the dramatic atmosphere and the enjoyment of those who visit.

Professor of English Ed Spencer and Associate professor of English Sandy Harner, say they enjoy the quality of choreography and the chance to watch their favorite actors and actresses perform year after year. For those students interested in attending next year's Stratford Experience, watch for sign-up information this spring.

Pioneer president evaluates Chuck's

Careth Phillips

Assignment Editor

President Dave Nicely and Vice President Austin Swallow of Pioneer Foods met with the SGA Food Service Committee, SGA President Brian White and CAO Director Dick Walker in the President's Dining Room on Tuesday, Oct. 8 to discuss conditions in Chucks Cafeteria. Nicely and Swallow stopped in at Cedarville College, one of 35 Christian schools serviced by Pioneer Foods, as a part of their "President's Tour." Nicely described the tour as a chance to get in touch with the other end of business by visiting schools served by the company.

"We're out here listening to our customers, in short," Nicely said.

After the SGA members complimented recent changes in the cafeteria such as napkin placement (on the tables, versus on the food lines), dishroom modifications and the introduction of a vegetarian alternative entree, the Pioneer representatives listened to several requests and suggestions for improvement. Some trouble areas include Sunday evening dinner, hidden fat in entrees, crowded cafeteria conditions and the cost of the school meal plan.

Nicely explained financial benefits of the current meal plan over the declining balance system in a small school setting, and stated his intentions to examine and solve other issues as he was able.

Pioneer Foods has served Cedarville College for 16 years.

Ferguson to Nouveaux

Josh Hanks

Contributing Writer

John "Clayton" Ferguson, a 1996 graduate, is moving to Nashville. The 23-year-old guitarist of recent Common Call and SGA praise band recognition will test the wave of his dream and the knock of opportunity this weekend. He will audition for Benson label's latest chart-topping phenomenon, Nouveaux.

Ferguson is still a little overwhelmed and worked five or more hours per day this week memorizing Nouveaux's latest album, *And This Is How I Feel*.

Ferguson met the band while he was in Nashville auditioning along with fellow 1996 graduate, Jeremy Washburn, for Rebecca St. James' new band. Although this try-out did not produce a contract, Nouveaux heard about Ferguson and called him with an invitation to try out with the band.

After spending a day with Nouveaux's album guitarist, Brent Milligan, learning the necessary music, Ferguson traveled to a show with the band. They interviewed him on the tour bus, and during this interview offered him an audition at the band's tour dress rehearsal Sunday, Oct. 13 in Nashville.

If Nouveaux is satisfied with Ferguson's performance on Sunday, he will join the band's Monday morning flight to Seattle to begin a 6-month tour. The tour will include legs in South Africa and Europe.

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Sports and Leisure

Men's soccer team breaks in the new field

Jennifer Wishart

Contributing Writer

A recently built soccer field has excited the varsity men's soccer team. After using three different fields last year, they now have a

Junior David Rooke said the team's greatest asset is their unity.

"Our team this year is really unified, which has helped us a lot in our games. Being unified has brought us many victories. After each game



Sophomore youth ministry major B.J. Bechtel makes a save on Cedarville's new soccer field Oct. twelfth against Huntington. Cedarville won the game 4-0. Photo by D. Blackburn.

permanent field which was constructed by assistant basketball coach, Pete Reese.

Varsity soccer coach, John McGillivray said, "Coach Pete and his crew built the field, and we are excited about that. Pete is the Facilities Manager of everything around here, and the players are excited to now have a permanent field."

The team, which consists of four freshman, seven sophomores, seven juniors and five seniors, is 4-4-1 and looking forward to the Mid-Ohio Conference coming up next month.

"Our goal is to be within the top four in the conference. We are pretty secure for the rest of our games. There is no real team to beat," McGillivray said.

we chant, 'TEAM,' over and over again."

Along with the unity the team is emphasizing this year, it is also pushing leadership.

"We have good leadership within the team. Matt Towle and Cliff Scott do an excellent job of emphasizing it with the team," McGillivray said.

Both Rooke and McGillivray agree that compared to other schools, Cedarville soccer games bring out a good crowd. On Saturday games, 100 or more turn out.

With all the team has going for them this season, they still make time to serve the Lord. The team verse is I Peter 1:13: "Therefore gird up the loins of your mind, be sober, and rest your hope fully upon the grace that is to be brought to you at the revelation of Jesus Christ."

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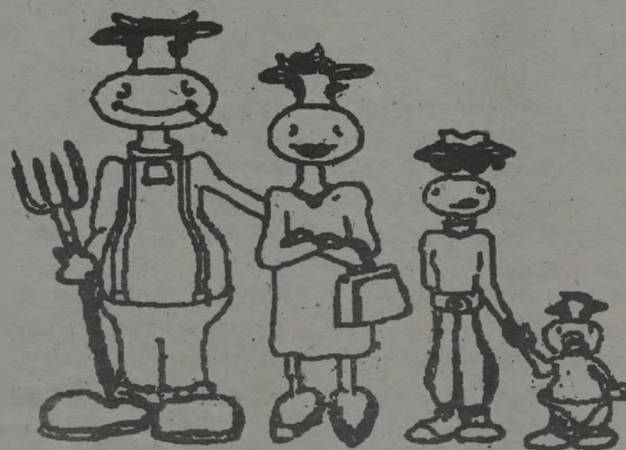
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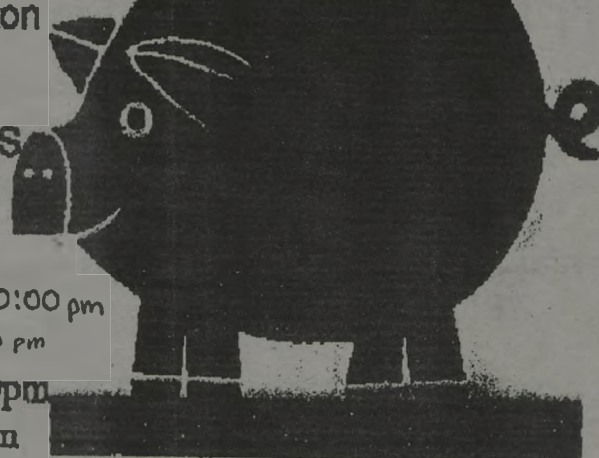
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Under new coach, Teresa Clark, volleyball dominates MOC

Justin Wilder

Contributing Writer

The women's volleyball team has jumped out to a fast start, winning 16 of their first 17 matches and finishing first in both the Cedarville Invitational and the Olivet, Mich. tournament. The Jackets are enjoying their recent success under new head coach Teresa Clark, a 1975 Cedarville graduate and former player.

Clark previously coached at the high school level at Blackhawk Christian School in Fort Wayne. She said coaching at the collegiate level is a big transition.

"I anticipated a higher level of play, and that's what I got," she said.

This "higher level of play" is especially evident in the team's serving statistics. The Yellow Jackets boast a 96.7 serving percentage, leading the Mid-Ohio Conference and the NCCAA. In individual statistics, five of the top ten servers in the NCCAA are Cedarville women. Sophomore Suzanne Lehman, junior Lisa Weirich, and sophomore Julie Opperman rank second, third and fourth respectively.

The Jackets need good serving to win, but they rely mostly on team unity for their success.

"One of our biggest concerns is that we are working together really well as a team and not as individuals," Clark said.

Senior Melissa Sprinkle and



Sophomore athletic training major, Julie Barkhaus serves at Cedarville's win over Shawnee State. Freshman communications major Casey Ruffian watches. Photo by D. Blackburn.

sophomore Julie Barkhaus provide stability at the setting position, and Opperman adds power in the front row. Much of the leadership lies on the shoulders of the two seniors, Marcie Curry and Sarah Jackson. Jackson, who is leading the MOC

in kills per game and attack percentage is the team leader with her all-around skills.

"We have a lot of confidence in her [Jackson] as a team. She's our powerhouse," Barkhaus said.

Curry is the back row specialist

and provides instant defense when she enters the game. "She [Curry] is a spark-plug. When she comes in,

things happen defensively," Clark said.

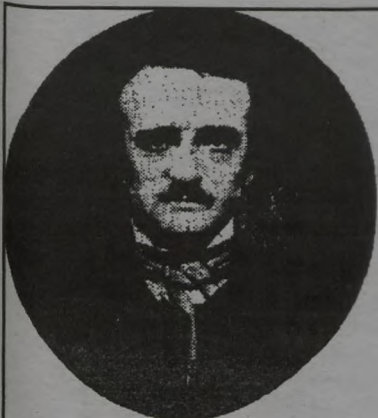
A high level of play is important to Clark, but she makes it clear that winning is not the most important thing for her team. She said, "Your relationship with Christ is your first priority. Education is second. Volleyball is third."

Clark strongly encourages the team to use "honor calls," which requires the players to be honest when they know that an official made a miscall in their favor.

"A lot of times it has happened at a crucial moment. However, looking ten years down the road a win or a loss will not matter, but remembering to be honest will," Clark said.

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Edgar Allan Poe

Just one of the many great writers who would have passed through life without ever realizing his talent as a writer if he hadn't written for The Cedarville Review.

"I must confess that I owe all of my fame to the literary journals of Cedarville College. I was grateful when they accepted my first piece of fiction. Never did I realize my work would be welcomed as one welcomes a long lost friend. My advice to any who, like me, find pleasure in grasping hold of the English language and subjugating it to fulfill their designs, is to send their work to The Cedarville Review. I did, and my cat has never been able to thank me enough."

The College's newly titled literary journal, The Cedarville Review, is now accepting submissions for publication in January. This year's edition will publish in student works in the form of essays, academic papers, poetry, fiction, and artwork.

Please send all submissions to Ryan Futrell via inter-campus mail. Limit submissions to 3000 words. Deadline December 5, 1995

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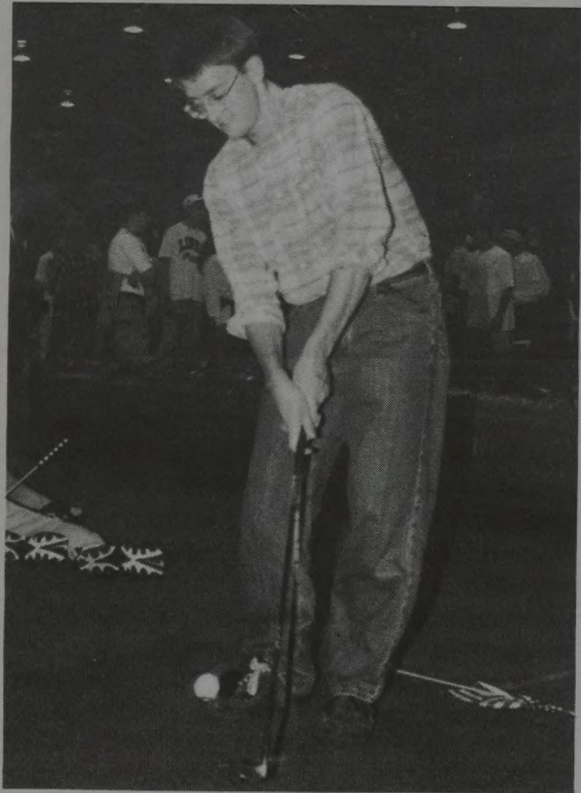
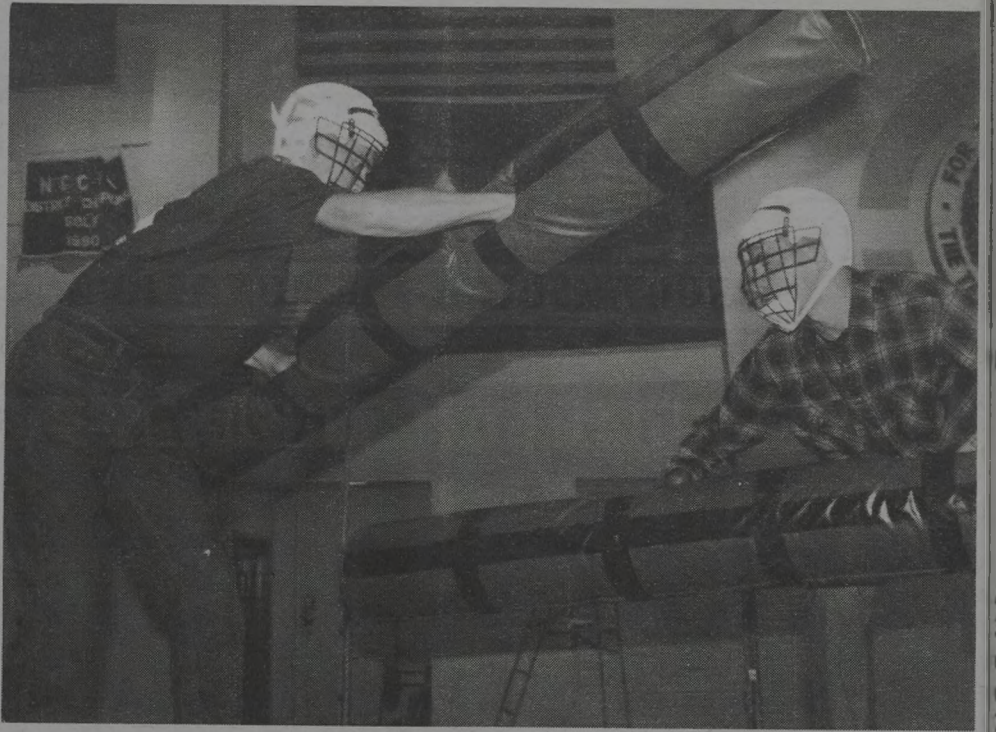
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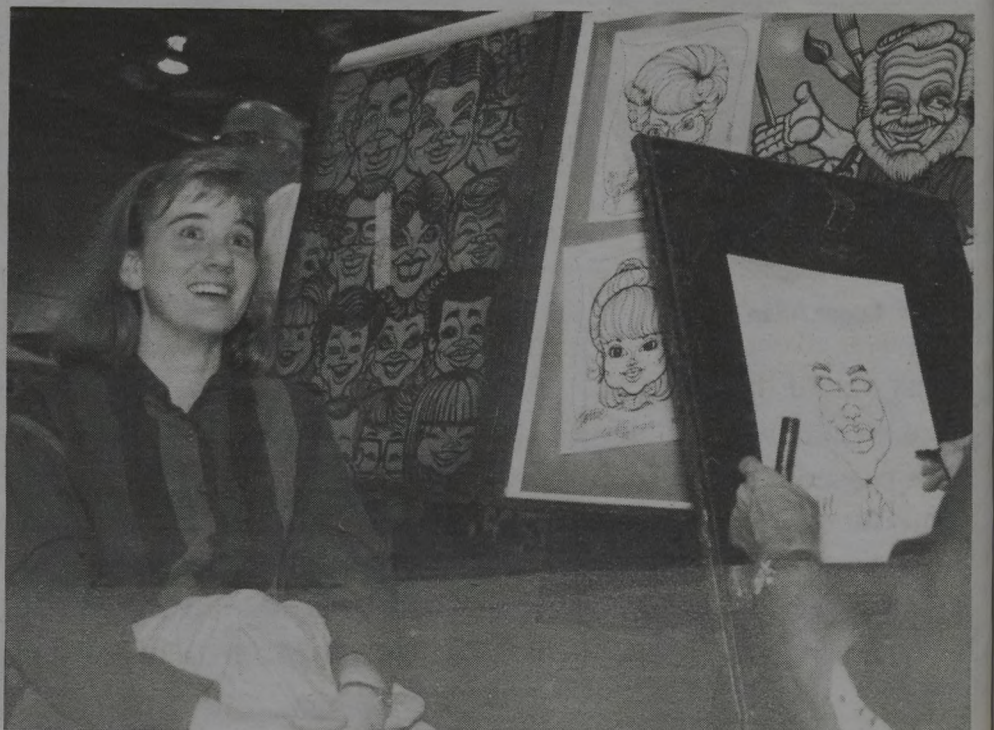
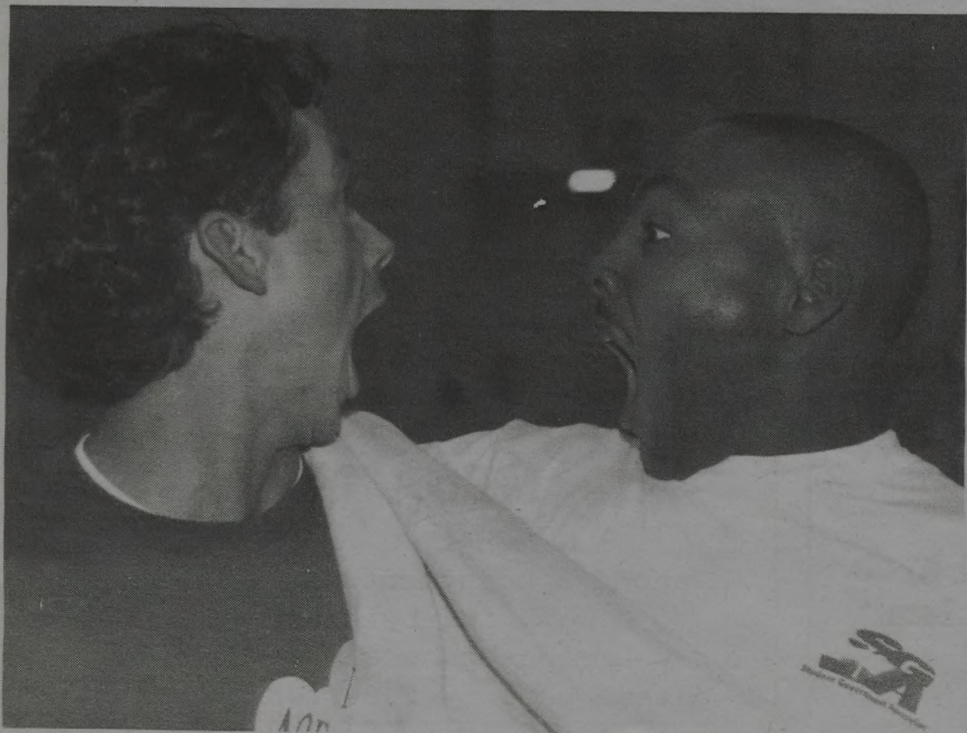
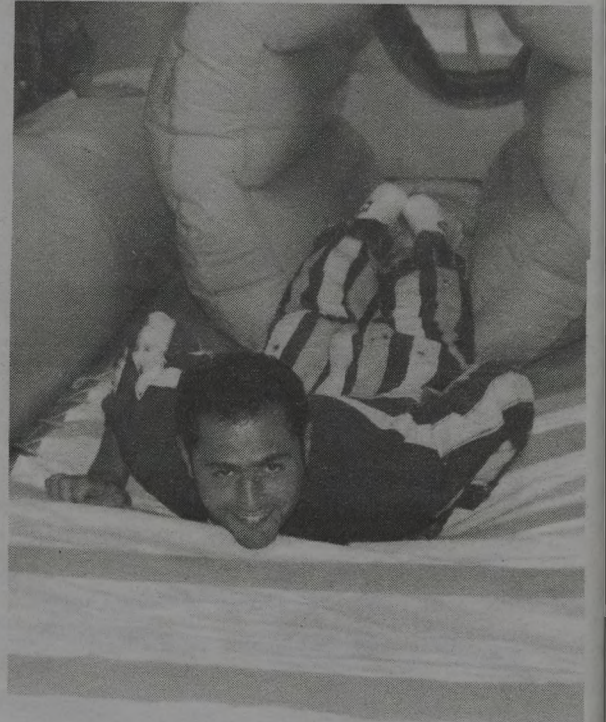
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